

ROYAL OPERA HOUSE MUSCAT

MUSCAT - SULTANATE OF OMAN

AVAILABLE CAREER OPPORTUNITIES



The Royal Opera House Muscat is seeking experienced managers and highly motivated technicians to fill the following management and technical staff vacancies:

(1) ASSISTANT HEAD OF STAGE OPERATIONS

- Have a recognized professional degree in mechanical engineering or carpentry qualification.
- Have worked for at least 5 years in a management or supervisory role in theatre or events.
- Demonstrate a strong understanding of all stage operational related technical areas, particularly with lifting control consoles, staging systems and equipment, with strong understanding of stage principles, carpentry, engineering principles, flying operations, rigging, special effects and props.

(2) ASSISTANT HEAD OF SOUND & BROADCAST

- Have a recognized professional degree in electrical or an electronics qualification.
- Have worked for at least 5 years in a management or supervisory role in theatre or events.
- Demonstrate a strong understanding of all stage sound and broadcast related technical areas, particularly with a sound control consoles, sound reinforcement systems, audio visual equipment and broadcast equipment, with strong understanding of sound and broadcast techniques.

(3) ASSISTANT HEAD OF LIGHTING

- Have a recognized professional degree in an electrical qualification.
- Have worked for at least 5 years in a management or supervisory role in theatre or events.
- Demonstrate a strong understanding of all stage lighting related technical areas, particularly with lighting control consoles, lighting systems and equipment, with a strong understanding of stage lighting principles, electricity, electronics, projection and special effects principles.

(4) STAGE OPERATIONS TECHNICIANS

- Have a recognized higher national or college diploma in an engineering or carpentry qualification.
- Have worked for at least 3 years in theatre or events.
- Demonstrate a good understanding of all stage operational related technical areas, particularly with lifting control consoles, staging systems and equipment, with good understanding of stage principles, carpentry, engineering principles, flying operations, rigging, special effects and props.

(5) SOUND & BROADCAST TECHNICIANS

- Have a recognized higher national or college diploma in an electrical or electronics qualification.
- Have worked for at least 3 years in theatre or events.
- Demonstrate a good understanding of all stage sound and broadcast related technical areas, particularly with a sound control consoles, sound reinforcement systems, audio visual equipment and broadcast equipment, with good understanding of sound and broadcast principles.

(6) STAGE LIGHTING TECHNICIANS

- Have a recognized higher national or college diploma in an electrical qualification.
- Have worked for at least 3 years in theatre or events.
- Demonstrate a good understanding of stage lighting related technical areas, particularly with lighting control consoles, lighting systems and equipment, with good understanding of stage lighting principles, electricity, projection, electronics and special effects principles.

(7) WARDROBE SUPERVISOR

- Have a degree in theatre costume for the performing arts.
- Have worked for at least 5-7 years in a management role in a large theatrical/events venue primarily for the staging of productions and events.
- Demonstrate an excellent understanding of all wardrobe related areas, particularly knowledge of fabrics, sewing, alteration and refurbishment techniques.
- Knowledge of costume making, cutting, fitting with the ability to provide a service for making, fitting, dressing, alteration and refurbishment of costumes to the highest standards required.
- Extensive knowledge of techniques, materials, tools and history of costume and wardrobe.

(8) WIGS AND MAKE-UP SUPERVISOR

- Have a recognized professional degree in costume, wigs and make-up for the performing arts.
- A diploma in hairdressing and make-up, or successfully completed hairdressing apprenticeship and theatrical wigs and make-up apprenticeship.
- Have worked for at least 5-7 years in a management role in a large theatrical/events venue primarily for the staging of productions and events.
- Demonstrate an excellent understanding of wigs and make-up as a fully fledged professional with excellent wig making and dressing skills and hair cutting and hair dressing skills.
- Excellent make-up and prosthetic skills with extensive knowledge of techniques, materials, tools and history of make-up and hairstyles.
- Creativity, efficiency and flair in interpreting the designer's brief, with keen eye for detail and visual impact.



All applicants for the above listed vacancies must have the following minimum requirements:

- A recognized college degree, higher national or college diploma with proven capabilities in managing people and programs, spoken and written english language proficiency, and strong communications skills.
- Previous experience with theatres, performing arts organizations or cultural events production; particularly opera, theatre, or live performances.
- Demonstrated IT skills (Microsoft Office and ideally AutoCAD).

To apply, please send your CV along with a cover letter specifying the position for which you are applying at jobs@roh.org.om

Closing date: 15th April 2011